

December 8, 2024

4:00 PM

ORDER OF PROGRAM

Hosted by Trinity United Methodist Church, Big Stone Gap

Choir Director ~ Rick Galyean

Handel's
Messiah



Special Music: Martha Painter, Harpist

1. **Prelude**
2. **Comfort Ye My People**
Recitative, Ben Harding, Tenor
3. **And The Glory of the Lord**
Chorus
4. **But Who May Abide the Day of His Coming**
Aria, Bob Botts, Bass
5. **O Thou That Tellest Good Tidings**
Chorus
6. **For Unto Us a Child is Born**
Chorus
~ **Pastoral Symphony** ~ Calli Shell and Martha Painter
7. **There Were Shepherds Abiding in the Field**
Recitative, Calli Shell, Soprano
8. **Glory to God**
Chorus
9. **He Shall Feed His Flock**
Recitative and Aria
Calli Shell, Alto; Paula Barton, Soprano
10. **Hallelujah**
Chorus

~ All are invited to the Fellowship Hall for food and fellowship ~

A HUGE thank you to all that have participated in this amazing program tonight!

Soprano

Paula Barton
Alice Gibson
Angela Roman
Calli Shell
Andrea Meador
Alyssa Shell
Ruth Ann Price

Tenor

Bob Horne
Caitlyn Shell
Ben Harding
Ryan Blevins
Phil Shelton

Alto

Diane Botts
Amanda Salyer
Beth Tipton
Kim Sturgill
Amira Poland
Rashida Hall

Bass

Evan Clark
Paul Clark
Bob Botts
Ian Maxie
David Tipton
Roy Crawford
Cody White

Pianist: Calli Shell

Sound: Michael Shell

Choir Director: Rick Galyeon



Handel's Christmas
Messiah

December 8, 2024

Trinity United Methodist Church
203 E 1st. St, S, Big Stone Gap, Virginia 24219

Reverend Timothy Robinson, Pastor

“Handel’s Messiah is an oratorio composed by George Frideric Handel in 1741. It is based on text from the King James Bible and the Coverdale Psalter, provided by Handel’s friend Charles Jennens. The piece is centered around three concepts: the story of the nativity and its prophecy, the crucifixion and redemption of mankind, and a commentary on the Christian soul and its victory over death.”

“After an initially modest public reception, the oratorio gained in popularity and eventually became one of the best known and most frequently performed choral pieces in Western music.”

*excerpts found from Google Search